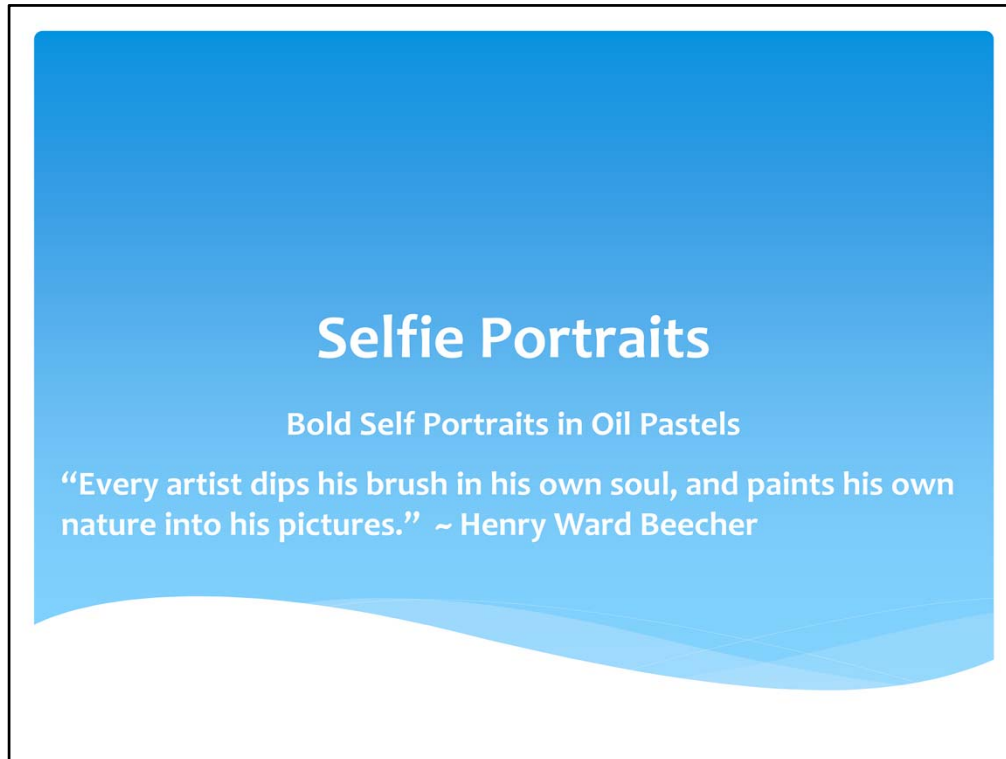
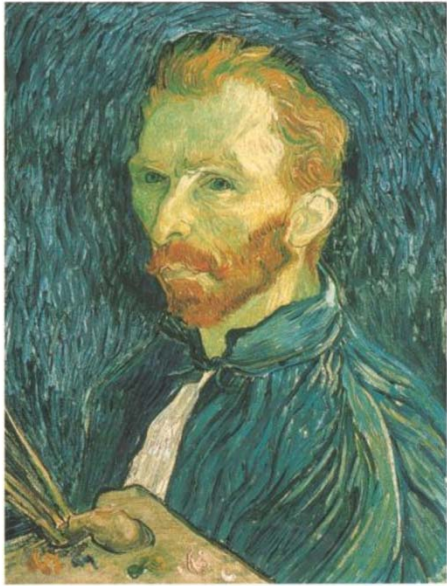




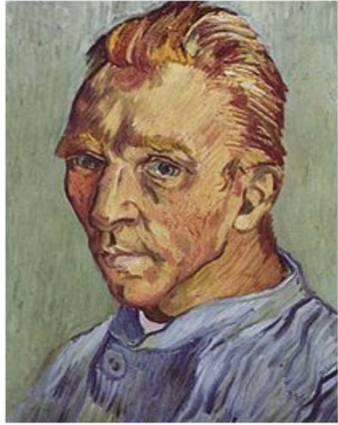
When we view portrait studies by modern artists such as van Gogh, Matisse, Picasso, or Frida Khalo, we can see the emotional impact that these artists bring to their work. Our goal in this project is to make a connection between our own thinking & emotions and our artistic expression.

Your visual problem for this project will be to develop a larger-than-life, bold self portrait that reflects both your physical qualities, and your unique personality using the language of art as expression.

Inspiration



Vincent van Gogh. *Self-Portrait*. 1889. Oil on Canvas.



Vincent van Gogh. *Self-portrait without beard*. 1889. Oil on canvas.

These are two of van Gogh's self-portraits, from the same year. The one on the right was his last.

What is unique about the style of the portrait on the left?

What is unique about the style of the portrait on the right?

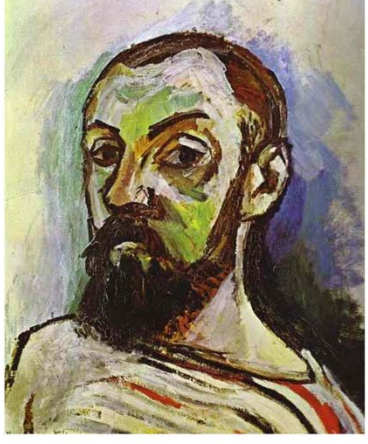
What changed about van Gogh's style in the time between when he completed the one on the left and when he completed the one on the right?

How do the ways that van Gogh has used line, color, and texture reflect how he was feeling about himself when he painted each of these self-portraits?



Henri Matisse. *Self-Portrait*. 1900. Oil on Canvas.

Inspiration



Henri Matisse. *Self-Portrait in a Striped T-Shirt*. 1906. Oil on Canvas.

These two self-portraits are by the artist Henri Matisse. They were made six years apart.

What is unique about the style of the portrait on the left?

What is unique about the style of the portrait on the right?

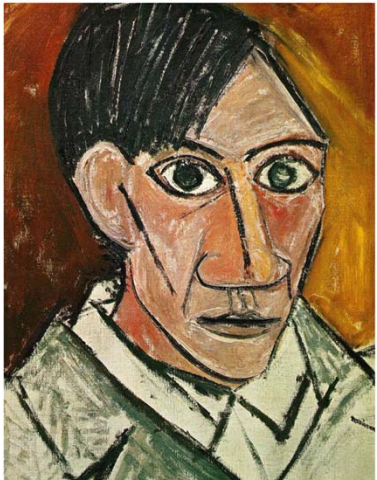
What changed about Matisse's style in the time between when he completed the one on the left and when he completed the one on the right?

How do the ways that Matisse has used line, color, and texture reflect how he was feeling about himself when he painted each of these self-portraits?

Inspiration



Pablo Picasso. *Self-Portrait*. 1901. Oil on Canvas.



Pablo Picasso. *Self-Portrait*. 1907. Oil on Canvas.

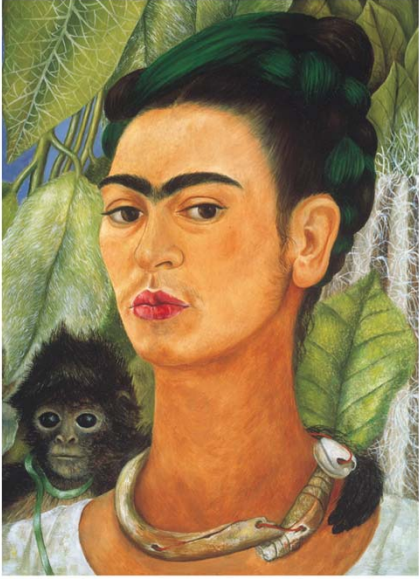
These are self-portraits completed by Picasso six years apart.

What is unique about the style of the portrait on the left?

What is unique about the style of the portrait on the right?

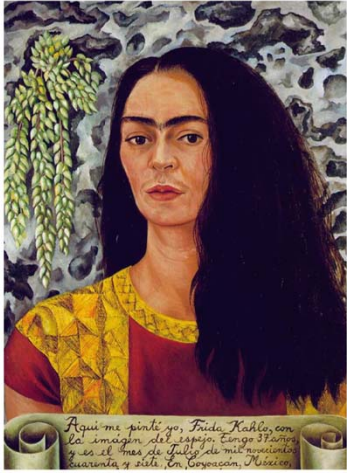
What changed about Picasso's style in the time between when he completed the one on the left and when he completed the one on the right?

How do the ways that Picasso has used line, color, and texture reflect how he was feeling about himself when he painted each of these self-portraits?



Frida Kahlo. *Self-portrait with Monkey*.
1938. Oil on Masonite.

Inspiration



Frida Kahlo. *Self Portrait with Loose Hair*. 1947. Oil on Masonite.

Frida Kahlo made dozens of self-portraits, in fact, she mostly painted pictures of herself. These portraits were completed 9 years apart.

What is unique about the style of the portrait on the left?

What is unique about the style of the portrait on the right?

What changed about her style in the time between when he completed the one on the left and when he completed the one on the right?

How do the ways that Frida Kahlo has used line, color, and texture reflect how she was feeling about herself when she painted each of these self-portraits?

Sketch Book Work: Characteristic Lists

How do you see yourself?

Make a list of your physical characteristics:

- * Eye color
- * Hair Color
- * Hair Style
- * Glasses
- * Piercings (ears, nose, etc.)
- * Anything else that makes you ... YOU.

How would you describe yourself?

Make a list of adjectives, single words, that describe your:

- * personality traits
- * Values
- * Strengths
- * weaknesses

Students make two lists of personal characteristics in their sketchbooks.

On the LEFT: Physical Characteristics On the RIGHT: Character Traits

Use Kagan Structure: Rally Robin to share lists & get feedback.

1) Teacher: Pose the Questions about how students see themselves and ask them to make two lists in their sketchbooks. Allow no more than five minutes to make both lists

Students: Create two lists in their sketchbooks – single words or short phrases are fine

2) Students: With a partner on the same side of the table, share your list. Partner: Would you and anything? Do you think this list is reflective of this person?

Students may edit their lists based on feedback from their partner, or choose not to incorporate the feedback.

Translating your Verbal into Visual

Use the elements and principles to represent your words as imagery.

For example: if you wrote “aggressive” as one of your adjectives, you might use bold lines, angular shapes, strong colors, or rough textures in your portrait.

“friendly” might be represented by rounded shapes, soft warm colors, flowing lines, and smooth textures.

What colors, shapes, textures will you use to represent you?

Make notes around your characteristic lists about which elements/principles you might use in your selfie portrait.

You will use the elements and principles of art to translate your verbal ideas into visual images.

Students make notes around their characteristic lists with ideas for elements/principles that will help represent them visually in their selfie portraits.

What's Next?

YOU WILL:

- * select which lines to include in your portrait. Use a dark pen or marker to draw the lines you will use onto the printed photo
- * use gesso to prepare the large paper
- * enlarge your marked up photo using the projector to trace the image onto large paper
- * use oil pastel to complete the portrait using elements/principles to create an image that represents both your physical characteristics and your character description

The process for creating the project is reviewed and physical examples of each step provided for clarity.

Select Lines to be Included



Choose which lines to include by drawing with sharpie over the photo.



Then, turn the paper over and darken the lines so they are more visible.

Coat Large Paper with Gesso



Coat the back of a large sheet of calendar paper with 2-3 very thin coats of gesso to block out the calendar printing.

Enlarge your marked up image



Project your image onto the large paper using the projector and board to enlarge it. Trace the lines you selected previously onto your paper.

Color with Oil Pastels



Use oil pastels to color in your portrait. Use the techniques demonstrated in class to blend colors and create textures which represent your personality.